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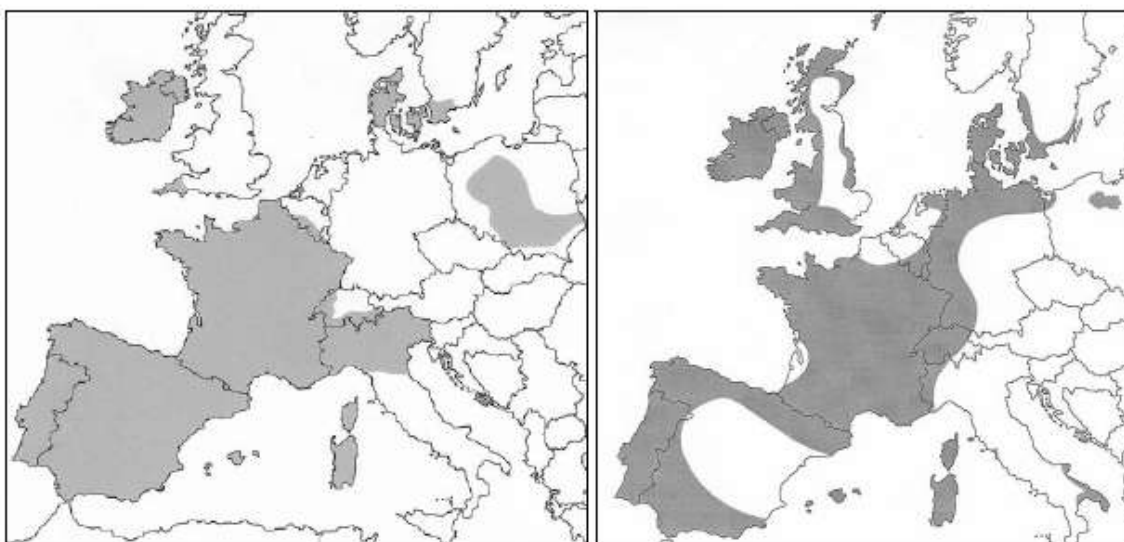
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Correlations between archaeology, ethno-linguistics and ethno-philology (Francesco Benozzo)

This research project consists in the application of Palaeolithic Continuity Theory (PCT) (see www.continuitas.com) to the field of European Archaeology and Ethno-philology. In the last Annual Meeting in Riva del Garda, I gave a paper providing a few examples of this new approach, studying in particular prehistoric *incubatio* (the practice of remaining for a long period inside a cave, in order to receive, through a dream, some sort of revelation/inspiration or healing). Starting from a reconsideration of the problem of folkloric, dialect and oral remains in the frame of an epistemologically renewed approach, *incubatio* has been treated from different points of view, pointing out that sources studied by Ethno-philology could be regarded as the only material evidence for many unresolved subjects approached by archaeology. This research operates on three main levels: 1) The linguistic one; 2) the folkloric one; and 3) the one documented by early written texts. The paper given in Riva del Garda (title: *Sounds of the Silent Cave. An Ethno-philological Perspective on Prehistoric 'incubatio'*) represents a new starting point, after ten years of field-research on various subjects, such as the totemic motivation behind dialect names of animals and atmospheric phenomena and the prehistoric motivation of many dialect names of hand-tools and crafts. Previous archaeological-ethno-philological data were presented in the last congress of WAC ('World Archaeological Congress'), which took place in Dublin in July 2007, where I offered a representative exemplification of the evidence of a continuity from prehistory given by dialect names and legends related to European megaliths (title: *Names and Legends of European Megaliths: Evidence of an Ethno-linguistic Continuity from Prehistory*).



Images: My research project is now mainly concentrated on the structural correlation between prehistoric archaeological areas and contemporary linguistic areas: as an example, I include an illustration showing the correlation between the area of Megalithism (right) and the area of consonantal lenition (left) in Celtic, Germanic and Romance languages [taken from Alinei-Benozzo, *Megalithism*].

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